

Out of the Concrete

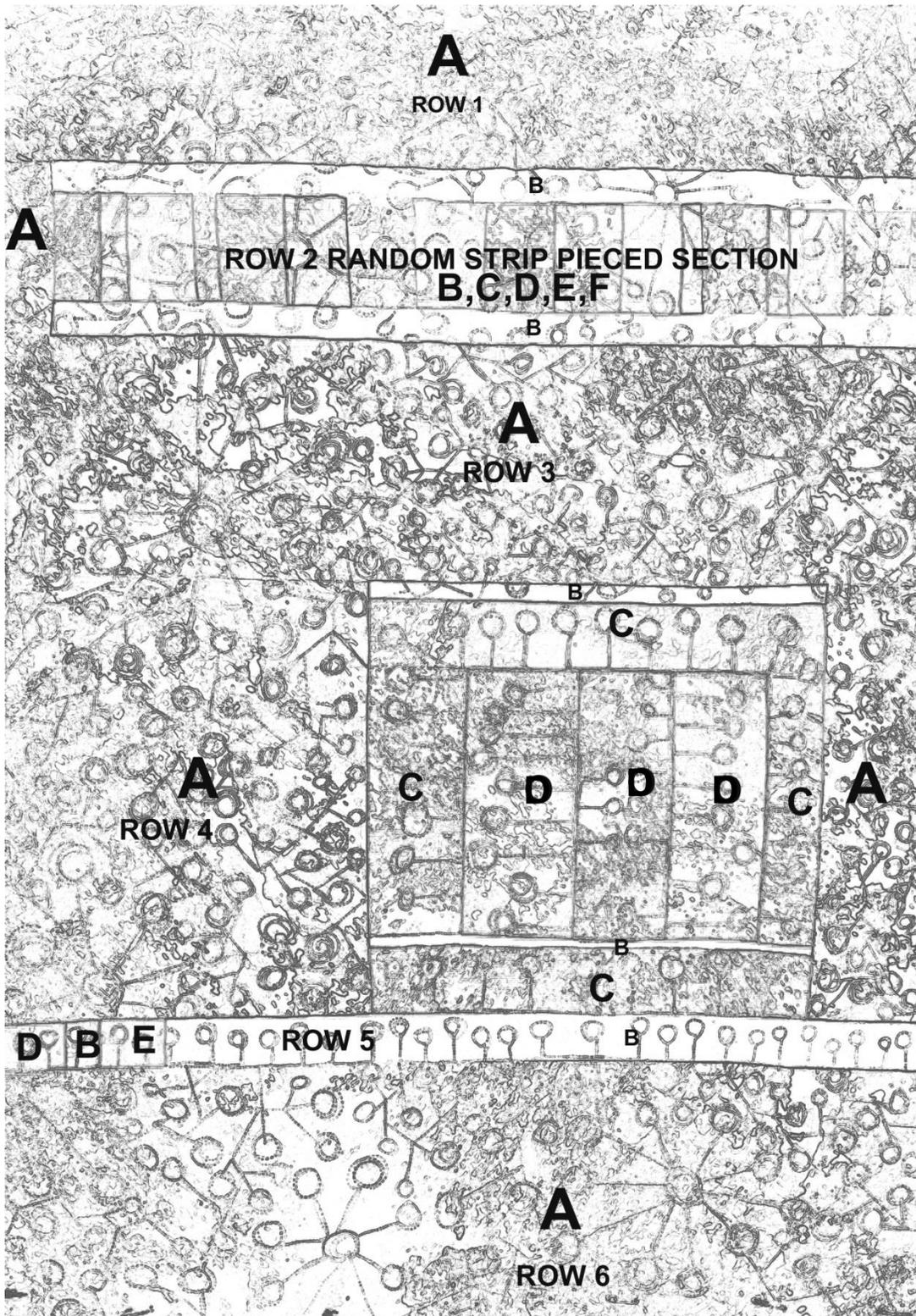
Apx. 29 x 41 inches

An improvisational quilt pattern for Urban Textures Fabric by Andover Fabrics.

Designed by quilt designer Janice Paine-Dawes



This graphic design uses each color way of Urban Creep fabric. Each one has a huge range of light and dark values and color shifts. Those ranges and changes of color are important in your planning and cutting of the fabrics. This simple pattern will take on different looks dependent on how you cut and place the colors. *Suitable for anyone with basic sewing skills.*



FABRIC REQUIREMENTS: *** Design notes: requirements for the Urban Creep fabrics you will use are dependent on how you place them in the pattern. I used 1 ½ yards of Fabric A. You will construct the wall quilt following basic quilt piecing skills and following the diagram. There are no absolute measurements or right/wrong way to do this.*

WOF is width of fabric. Measurements are finished sizes without seam allowances

Fabric A : Urban Creep 7476-K 1 to 1 ½ yard
a] 5 x 29 inches
b] 7 x 29 inches
c] 8 x 29 inches
d] 13 ½ x 29; cut into squares measuring 13 ½ x 12, 13 ½ x 3 ½, and 4 ½ x 2

Fabric B: Textured Solids A-T- Magnum 1/4 yard WOF
a] 2 strips 27 x 1 inch
b] 2 strips 13 ½ x ½ inch
c] 2 strips 3 x 1 ½ inches
d] 1 strip 3 ½ inches wide randomly cut into pieces from 1-2 ½ inches.

Fabric C: Urban Creep 7476-B ½ yard
a] 2 strips 13 ½ x 2 inches
b] 1 strip 2 ½ x 8 ½ inches
c] 1 strip 2 x 8 ½ inches
d] 1 strip 3 ½ inches wide randomly cut into pieces from 1-2 ½ inches.

Fabric D: Urban Creep 7476-O ¼ yard WOF
a] 1 strip 8 ½ x 3 ½ inches from red portion of design
b] 2 strips 8 ½ x 3 inches from yellow portion of design
c] 1 strip 2 x ½ inches
d] 1 strip 3 ½ inches wide randomly cut into pieces from 1-2 ½ inches.

Fabric E: Textured Solids A-T-Cherry 1/8 yard, Fat Eighth
a] 1 strip 3 x 1 ½ inches
b] 1 strip 3 ½ inches wide randomly cut into pieces from 1-2 ½ inches.

Fabric F: Textured Solids A-T-Cobalt 1/8 yard, Fat Eighth
a] 1 strip 3 ½ inches wide randomly cut into pieces from 1-2 ½ inches.

You are now ready to construct the 3 pieced rows of the quilt.

Row 2:

1. **Construct the pieced strip set.** Arrange the colors of the 3 ½ inch slices of Fabrics B,C,D,E, F. Stitch these into a 27 ½ inch strip.
2. Attach a 27 ½ x ½ inch B fabric strip to the top and the bottom of the pieced strip.
3. Sew the 4 ½ x 2 inch block of Fabric A to the left side of the pieced strip.

Row 2 is complete.

Row 4:

1. **Construct the medallion block.** Look at your strip of Fabric O. Cut the center strip from a red section, and the side strips from yellow sections. Stitch together with the red in the middle. Attach a Fabric C section to the left and the right side of the pieced block.

To the top, attach one of the Fabric C: 2 x 13 ½ ½ inch piece. To the top of this piece, attach one of the Fabric B :13 ½ x ½ inch strips.

To the bottom of this section, attach the remaining 13 ½ x ½ inch strip.

Now attach the other Fabric C: 2 x 13 ½ inch piece to the bottom.

2. Attach the Fabric A: 13 ½ x 12 inch piece to the left side of the medallion block.
3. Attach the Fabric A: 13 ½ x 3 1/2 inch piece to the right side of the medallion block.

Row 4 is complete.

Row 5:

1. **Construct the pieced strip.** Join the Fabric D: 2 x 1 ½ inch block to the Fabric B: 1 ½ x 1 inch block. To the right of Fabric B ;join the 3 x 1 ½ inch block.
2. Join this 3 piece strip to the 27 x 1 ½ inch Fabric B strip.

Row 5 is complete.

Assemble the quilt top.

Following the diagram, stitch Row 1 of Fabric A: 5 x 29 inches to the top of Row 2 strip set.

To the bottom of the strip set Row 2, stitch Row 3 Fabric A: 7 x 29 inches.

To the bottom of Row 3, stitch the pieced medallion Row 4.

To the bottom of Row 4 stitch the pieced strip Row 5.

To the bottom of Row 5 stitch Fabric A: 8 x 29 inches.

The quilt top is complete and ready to quilt.

Notes on quilting.

Because of the contemporary design of this quilt, it will look best with modern contemporary quilting designs. The design I used to quilt the original piece was inspired by one from Leah Day on leahday.com where you can find great possibilities for quilting your quilt.